

El Lirio

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 Mauro Giuliani (1781-1829)

Standard tuning

Grazioso ♩ = 80

Musical notation for measures 1-2. The piece is in G major (one sharp) and 3/4 time. The melody is marked with a first finger (1) and a dynamic of *mf*. The bass line consists of quarter notes. The guitar tablature shows fingerings for the right hand (T, A, B) and fret numbers for the left hand.

Musical notation for measures 3-5. Measure 3 starts with a third finger (3) and a dynamic of *mf*. Measure 5 includes a section labeled "B II" with a dashed line. The guitar tablature continues with fret numbers and fingerings.

Musical notation for measures 6-8. Measure 6 starts with a sixth finger (6) and a dynamic of *mf*. Measure 8 includes a section labeled "B II" with a dashed line. The guitar tablature continues with fret numbers and fingerings.

Musical notation for measures 9-11. Measure 9 starts with a ninth finger (9) and a dynamic of *mf*. Measure 11 includes a section labeled "B IX". The guitar tablature continues with fret numbers and fingerings.

1/2B II -----|

1/2B II -----|

12

TAB

2	2	0	4	0-4	2-0	3-2	0	2	3	4	2	2	0	1	2	2	0	2-5	3-2	5	3-2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

15

TAB

0-3	7-5	3-5	2-3	0-2	3-5	2-3	5-3	2	2-1	2-3	0-1	2	3	5	3	2-3	5	3	2-3	3	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

18

TAB

0	2	3	0	2	3	0	2	3	5	3	2	3	5	3	2	3	5	2	3	0	4	5	0	4	5	0	4	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1/2B II -----|

1/2B II -----|

21

TAB

2-5	2	3-2	2	3	2-5	2	3-2	2	3	2-5	2	3-2	2	3	2-5	2	6-7	0-2	3-0	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

24

1/2B II

TAB

3	2-3-5	2	55-3-2-3	4	0	2	2	3	3	5	2
0	2-4	2-3-5	55-3-2-3	4	0	2	2	2	3	5	3
0	0	0	0	0	0	0	0	0	0	0	0
											0-2-4-2 0-0
											4-2

27

1/2B II

1/2B VII

TAB

2	4	5	7	4	5	2	3	7	10
4-0-0-0	4-0-0-0	5-0-0-0	7-0-0-0	4	5	2	3	7	10
0	0	0	0	0	0	0	0	0	0